

ANDREAS DAXER

CINEMATOGRAPHY & MORE



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SHOWREEL

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BIOGRAPHY

Born in Salzburg (Austria) on the 6th of August 1982.

Finished "artistic highscool" (*Musisches Gymnasium Salzburg*) in 2000. Studied one semester *Computer Sciences* at the *University of Salzburg* and provided civil service at *Samariterbund Salzburg* for 12 months.

Went to *Hagenberg* (Upper Austria) in 2002 to study *Media Technology and Design* at the University of Applied Science in Hagenberg.

Returned to Salzburg in 2003, studying *MultiMediaArt* at the University of Applied Science in Urstein. Moved to Vienna in 2006 for an internship at the austrian film production company *Wildart Film / Docuzone Vienna*.

Finished studies in 2010 with the diploma thesis "*Film and Form*" and the 38 minute short film *Valencia* gaining the academic title Mag.(FH).

Worked at ARRI RENTAL Vienna in 2011. Living and working on freelance-basis in Vienna as Cinematographer, Camera Assistant, Color Grader, Special Effects Artist and Lighting Technician.

PROJECTS & WORK (Extract)

2013

The Movement (Greenpeace awareness film, 3min, dir. by M. Rittmannsberger) **CINEMATOGRAPHY, GRADING, SFX**

Skin Story (branded shortfilm, 4min, dir. by M. Rittmannsberger) **CINEMATOGRAPHY, COLORGRADING**

World Sports Festival (promotion video, 3min, dir. by Erich Steiner) **CINEMATOGRAPHY**

Eric Adler (social coaching videos, 10x8min, dir. by Jonas Herster) **CINEMATOGRAPHY, COLORGRADING, COMPOSITING**

Birthday Present (short film, 4min, dir. by Guy Lichtenstein) **COMPOSITING**

Wir sind die Mutanten (documentary, 15min, dir. by K. Wakolbinger) **COLORGRADING, MASTERING**

The Hunted - Episode 1 (web series, 4min, dir. by Stefan Wolner) **COLORGRADING**

Herzkinder (tv-spot, 30sec, dir. by Maria Otter) **LIGHTING & DOLLY**

Die Ganze Woche (tv-spot, 30sec, dir. by Wolfgang Luser) **1st ASSISTANT CAMERA**

2012

Punched (Short Film, 11min, dir. by M. Rittmannsberger) **CINEMATOGRAPHY, COLORGRADING, KEYING, SFX, MASTERING**

Endlich Weltuntergang (feature film, 85min, dir. by Barbara Gräftner/Bonusfilm) **COLORGRADING**

Annamaria (short film, 19min, dir. by Aurelia Burckhardt) **COLORGRADING, MASTERING**

In the Still of the Night (short film, dir. by Erich Steiner) **1st ASSISTANT CAMERA**

Muli T10X Transporter (promotional film, by Queerschuss Film) **1st ASSISTANT CAMERA**

The Hunted – Prologue (web series, 5min, dir. by Stefan Wolner) **COLORGRADING**

Deloitte – Human Ressources (web film, 3min, dir. by S. Wolner/Redmonster) **CINEMATOGRAPHY**

2011

Grandma (short film, 13min, dir. by Camilla Feiks) **CINEMATOGRAPHY**

Rexona – Kung Fu World Record Attempt (event dokumentation) **CAMERA OPERATOR**

Nike Women's Run 2011 Vienna (event film) **CAMERA OPERATOR**

Love Letters on Beauty (short film, 5min, dir. by M. Rittmannsberger) **COLORGRADING**

Deloitte – Learning Week 2011 (event film, dir. by S. Wolner/Redmonster) **CINEMATOGRAPHY**

Allianz – Recruiting Video (promotional film, dir. by S. Wolner/Redmonster) **CINEMATOGRAPHY**

2010

Job Interviews (short film, 7min, dir. by M. Rittmannsberger) **COLORGRADING**

Little World (short film, 17min, dir. by M. Zimprich) **COLORGRADING**

AIDS Conference 2010 Vienna (life camera, prod. by M2A) **CAMERA OPERATOR**

HTL Recruiting Video (promotional film, 3min, dir. by Stefan Wolner/Redmonster) **CINEMATOGRAPHY**

Vienna Designweek 2010 (event dokumentation) **CAMERA OPERATOR**

Independent Fashion District 36 (viral spot, 2min) **1st ASSISTANT CAMERA**

2009 and earlier

New Carpet – Black (commercial for Oekostrom, 1min) **CINEMATOGRAPHY, CONCEPT, COLORGRADING**

Unikat – Humanisierte Arbeitsstätte (promotional film, 14min, dir. by M. Rittmannsberger) **CINEMATOGRAPHY**

Valencia (short film, 38min, dir. by M. Rittmannsberger) **CINEMATOGRAPHY, SCRIPT WRITING, COLORGRADING**

Luft Anhalten (short film, 23min, dir. by M. Rittmannsberger) **CINEMATOGRAPHY, SCRIPT WRITING**

Short Cut (social spot, 2min, dir. by M. Rittmannsberger) **CINEMATOGRAPHY, CONCEPT**